33 MORE DAYS

The Cee-Ay

By the Students of Columbia Academy

USE THEM WELL

Volume 6 | Dubuque, Iowa, May 3, 1929 | Number 11

DRAMATISTS TO OFFER FINAL SHOWS

KNOX ELECTED 1930 CLASS PRESIDENT

Last Monday the Third Academic class elected officers to direct the activities of next year's senior class. Tom Knox was chosen as president, Bob Swartzell was elected vice-president, and Gordon Saunders and Melvin Doran were honored with the offices of secretary-treasurer and class speaker respectively.

The results of the election were received with popular approval by the whole student body as the newly chosen officers are all outstanding men in scholastic and school activity work. Tom Knox, whose home is St. Louis, is a very fine choice for the executive chair. A good student, writer, speaker, all-state end in football, member of the basketball team, high point man in the past intramural track meet, besides a charming address and first hand experience in most of the school activities, makes him a man of unquestioned leadership.

Bob Swartzell, a Dubuquer, has never failed to make the honor roll during his three years at Columbia. He also made the all-star class league football team as center last fall and played a high grade of basketball in the intramurals last winter. He is a personification of the Academy's "mastery of the present

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ST. JOSEPH HALL

Some days are born dark and silent, lacking charm and significance. But this was different. Much different. From my window I could see the city lying nestled in the folds of the hills. But my mind cared not for the city and its continuous clamor.

The sky was full of flying gleams; the distant hills clothed in wood, lay blue and remote in the early dawn. But distinct and seemingly lordly over all was Saint Joseph's Hall. It lay with a stern dignity, a fortress of quiet, close to the din of the already awakened street. This stately building has weathered like a precipice. It rises from a rich and aging campus. This place of learning, gilded in the rising sun holds many treasures of stately loveliness and fair and loyal associations. It has, as its background, a city thick set with spires and towers, serene in their beauty. It is surrounded with romance which few cities are able to equal. Its ancient security and wealthy seclusion have an incomparable charm.

Such is a description of our home of learning. Fortunate are we who attend this fortress of quiet and learning, surrounded by the transquil and serene wealth. J. B. N.

ACADEMY HONOR ROLL

Period ending April 19, 1929

Fourth Year

1. Evans, John 98.4
2. Baldus, Lawrence 96
   Willging, Herbert 96
4. Cullen, Arnold 93.4
5. Kerper, Angelo 92
6. Vaughan, Richard 90.4

Third Year

1. Swartzell, Robert 93.4
2. Wehlage, Edward 93
3. Vaske, Hugo 92.8
4. Doran, Melvin 92.2
5. McMahon, Clarence 91.5
6. Benak, Joseph 91.4
7. Petry, Melvin 91.2
8. Kleiner, Joseph 90.4

Second Year

1. Kueper, Arnold 94.4
2. Rosecrans, Harry 94.1
3. Tunnison, James 93.4
4. Kimmich, Donald 93
5. Graber, Joseph 92.8
6. Gloeckner, George 92.6
7. Becker, George 91.8
8. Weimer, Milton 91.6
9. Traynor, Clifford 90.8
10. Schwinn, Phillip 90.2
11. O'Rourke, Thomas 90-

First Year

1. Corpstein, John 96.4
2. Ernsdorff, Robert 95.6
   Most, William 95.6
4. Kisting, Herbert 94.6
5. Brodeur, Norbert 93.8
6. Kerper, John 93.6
   Lacke. Joseph 93.6
8. Vogel, Earl 93.4
9. Ryan, Harry 93.2
   Schuckert, Anthony 93.2
11. McMahon, Robert 92.8
12. Grace, Joseph 92
    Lang, Anthony 92
14. Zwack, John 91.8
15. Hauer, Urban 91.4
16. Weitz, Carl 90.2
17. Runde, Oliver 90-

REGISTRAR

KODAK CLUB CONTEST CLOSES SOON

Club members, notice! There are only ten days left before the close of the Kodak Club Album Contest. Remember: it is the club's biggest contest of the year, and consequently has the largest awards. Everyone has an excellent chance of winning, and in order to make this doubly safe the members of the executive staff will not compete in the contest.

The first prize will be a purple felt pillow cover on which "Columbia Academy, Dubuque" is printed in gold letters. This may be used for the purpose mentioned or may become a wall decoration for your den. The second prize will be a group picture of the members of the Kodak Club taken earlier in the year. The third prize has not yet been decided upon, but it will be something very worth while having.

Remember the rules:

At least twelve pages of the album must be filled.

The work must be that of a member of the Club.

Neatness, quality, arrangement, and titles are the points on which the contest will be judged.

If you need any pictures, put in your order for them at the Club room, No. 219, before May 10.

JIM KEARNS

Jim Kearns, our perspiring student manager, is well on the way to health after his precarious siege of appendicitis, influenza, and what not. We expect him back next week and everyone certainly will be glad to welcome him, especially the Athletic, Purgold and Cee-Ay staffs.

FINAL ELOCUTION CONTEST TO BE HELD MAY 13

The concluding semi-finals of the Academy Speech Contest took place just too late to make our last issue, so we reserved the whole for this time. Eighteen men competed in the dramatic, humorous and oratorical finals on April 17, 18, and 19, respectively, and of these, six have come forth with their medals to vie in the grand finals on Monday evening, May 13.

John Evans and Lawrence Baldus are the representatives of the dramatic division, Edward Sheehan and Kermit Eulberg will render humorous selections, and Clarence Crowley and Philip Schwinn are the orators involved. Alternates are James Carney, Joseph Benak and Arthur Kelly. These former, each of whom has been victorious in two preceding contests, are fully able to speak with the poise and finesse so necessary to an entertaining program. The wide variety of the program, both in the kinds of pieces and in the pieces themselves should attract many who otherwisee might not be interested. The public as well as the student body is invited to attend this contest, the climax of a semester-long series of preliminary bouts.

JOE FLYNN

Joe Flynn, the flaming Irishman, didn't feel so well Monday morning so he went home. That evening he was beginning to wonder if another appendix would grow where the one just removed had been. Joe is encountering more luck than Jim Kearns met, and is doing nicely.

THESPIANS TO STAGE SHOWS MAY 6, 16, 17

The Dramatic Club will close its first season with three more programs. The first will be staged for the students, Monday, May 6, in the Auditorium. It will consist of a play, **Fata Divum,** written by John Evans, followed by an announcement of importance. The play will be produced with the collaboration of Joseph Palen, already famed as a playwright.

For the concluding program of the year, the Society has decided to present three one-act plays. This performance will be given for the students May 16, and for the public on Friday, May 17. **The Valiant,** a moving prison play which has been shown extensively throughout the country, is the first offering. Richard Vaughan, William Ziepprecht, and George Martin will make their debut in this piece, and Clarence Crowley will handle the feminine role.e The second play should prove a delightful surprise—it is a Chinese phantasy with an original theme and new stage effects. Bernard Nash, Philip Schwinn, Joe McNally, Merlin Hamsmith, and Gordon Saunders will all represent exotic Celestials. **The Pot Boiler** will be revived, as clever and funny as it was last November. A few changes have been made in the cast, but Joe Palen, Herbert Willging, Don McKenna, John Evans, and Ed Sheehan will again perform in the hectic farce.

tainment.

STAFF TRYOUTS

With each new issue of the Cee-Ay we approach a step nearer the end of the year, and it is time for us to consider the selection of a new staff. For those of you who have the inclination to write, what better way is there to give vent to your desire than through the channel of your own school paper? No matter what kind of articles you prefer to write, there is a place for you on the staff. Write editorials, news items, sports, jokes, or what you will—it makes no difference. Newspaper work is an interesting field and it gives one an opportunity to determine just what he is really capable of doing.

This appeal to try out for the staff is, as you know, for the lower classmen. Graduation will mark the departure of most of the old staff members and consequently new men must be chosen to take their places, so sharpen your pencils and your wits and determine to win a place an the new staff. Begin right away to write your articles and hand them in to Kolck or O'Neill during the course of next week. The write-ups need not be very long, but of sufficient length to show your ability. The names of the men who qualify will be published in the next issue of the Cee-Ay. Watch for yours!

THE CEE-AY

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EDITORIAL

ACADEMY FRIENDSHIPS

The superiority of our boarding school over a day school is founded principally on the home like spirit which pervades its life. The teachers not only teach the students subjects—they recreate with them, they encourage them in their studies, they foster their sports and organizations, they are their ideals. The doors of the boarding school are never closed; there is not a moment of the day in which there is not some feature or event to hold the student's attention.

Such an atmosphere cannot help but endear the student to the school: it lends itself to the formation of firm and lasting friendships between the students—both day pupil and boarder. Mutual thoughtfulness and common interests bind the students together. Various personalities and diverse natures stand forth, showing a multitude of different traits and qualities—a store house from which any student may draw at will. Indeed, there are very few, in fact, hardly any, who do not in some manner receive benefit from such contact.

Moreover, these friendships acquired during the years we spend at the Academy are not merely temporary, only pleasant episodes of the present—quickly made and just as quickly cast aside. Although we may not realize it now, many of them shall be the source of constant joy in future years for the true friendships of youth strengthen with time. When our happy days at the Academy have become a thing of the past, our friendships shall keep alive those happy memories, shall call to mind the ideals and ambitions of our youth, shall sweeten life's journey and like beacon lights shall guide us on that labyrinthan called life.

H. M. W. '29

PERSEVERANCE

Now, as the time flits past in a faster degree and we find ourselves rapidly nearing the end of another school year, there perhaps will be a tendency to show up—become careless and lazy. There are many excuses to be offered: "Spring fever; I've worked all year, now I can rest," etc. There are no real excuses. Down in your hearts you know that what you throw up as a defending barrier is only a bluff; you lack the fundamental constructive principle of the Academy: Perseverance. You cast that aside, it seems, at the same moment that you shed your winter clothes. Consequently you bring in another weakness: you lack resoluteness. You cannot even choose between throwing both your clothes and your perseverance away, and just discarding the clothes. This comparison may seem a bit grotesque, but who knows where comedy terminates and tragedy begins ? Come on! Stick to your posts like true Academy soldiers and in the end you will rest the better for it.

E. W. S. '30

OUR QUARRY

Lying stil and remote is the quarry. At the foot of the Infirmary and just over the hill from Clark Field. It was once a famous hunting ground for after supper pleasure seekers but it has lost its popularity. I spoke of the beauty of Keane Oaks, ,in a preceding issue of the Cee-Ay, and of its tranquil nature. But as to the quarry, I can not vouchsafe for its beauty, but its pleasure giving tendencies I feel safe to recommend. There is something interesting about this plot of ground. The earth has been torn open and has disclosed many secrets to us.

There is a romantic spell cast over it. The jutting rocks and the dry clay walls are repellent to you, but notice the rock. In it you see tiny shells. The remains of centuries long past. Did some poet in a moment of inspiration sit upon the shore of the sea that once covered this happy land of ours and pen the line—"It was a sea of trouble," as did Shakespeare?

If you visit this seemingly forsaken spot I am sure that the imaginative pictures woven in your mind will be lasting ones and ones which will give the day a memorable value.

J. B. N. '30

RANDOM READING

Nicolo Machiavelli, by Giuseppe Prezzolini, is a recent biography of the much-abused Florentine, which read like an entertaining novel. But it is not altogether light in tone, nor does the novelistic style hinder the developing of all the facts about its hero, because th author, while throwing in a colloquial expression here and there, does not forget that he is writing the history of a sixteenth-century man of letters and statecraft. Nicolo did not spend all his time coining that evil-sounding word "Machiavellian," for he had a piquant sense of humor, and at the episodes in which he used it we laughed heartily. With his spicy style and serious intent Mr. Prezzolini manages to put forth some exquisite bits of writing through the book. The paragraph considering fear and its peculiarities and the fragment in which he laconically defines revolution, are especially worthy. The present work is probably not the best biography of the enigmatic Florentine, but it is surely the most readable, and that, we think, is what is wanted at this point of the zodiac.

* * * *

Despite the fact that it is a morality, John Galsworthy has nontheless written a great play in **Justice**. The predominant current through it is a reproach to the awful Juggernaut, that senseless, ponderous, grinding, crushing machanism, the motive power of Justice's chariot, called Law. That a young man, who because he changed a "9" to a "90" on his firm's check in a moment of excessive agitation, serves three years in penal servitude among hardened criminals, should again be arrested for giving a false reference in attempting to get work, is a lamentable thing, and it causes the unfortunate to flee, jumping to his death. Mr. Galsworthy believes, through the lines of one character, that the person in question should have been treated as a patient, not a criminal, but then the gruff response of the warden, "The Law hardly shares your view, I'm afraid."

* * * *

The other evening while perusing but half-heartedly a book of essays, the name of just one work came to our mind, **The Surgeon of Gaster Fell**, Canon Doyle's old standby. From the very first words, "Bleak and windswept is the little town of Kirkby-Malhouse, and harsh and forbidding are the fells upon which it stands," it suited us, and that may reveal something of our mood that night, but it is neither here nor anywhere. **The Surgeon,** one of our first literary probings, has always impressed us with its horror, but on this reading we marveled at the perfection of the narrative. The descriptive parts, especially of the wild crags and mournful moors of the bare landscape, and of the supposed writer's study, are as gems, fine-cut and sparkling with richness. The story ni its development and climax is as perfect as any that have come our way. The characters are striking, the atmosphere foreboding, the trend appalling. **The Surgeon of Gaster Fell** is literature!

PRIZE-WINNING ESSAY

THE PERIOD * * A DISSERTATIO

By Herbert Willging

Thou briliant essence of conclusiv ness,
Filling the weary heart with joy!

The period Of all man's litera creation, this, truly is the most not the most refined, the perfect! Ho lacking in finality, how incomple how utterly senseless, is the senter which has it not! Compared to the comma is conspicuous for vulgarity, the colon for its facul of misleading the unsuspecting v tim, the semi-colon for its comp cateness.

Indeed, I have come to the poi in my literary peregrinations, tha look for the period, long for it, se it, and my mind subconsciously w ders in advance, searching for t tiny mark, which I know insti tively to be there, and which I confident can be found, if only persevere in hunting it.

On occasions, I am capable of ting for hours in a reverie of admi tion, wondering at its artistry, unmatched symmetry, its perfect simplicity. Geometrically, it is wi out an equal. It has always be to my despair that I have been able to compose this finest of punctuation marks, this king a ruler of them all, without that gree of perfection which my esthet sense would desire. Oh! The fe ing of accomplishment that must company the fitting completion one of them, the joy, the knowled that, finally, one has done somethi truly noble in the field of art, son thing hitherto unsurpassed by a personal effort!

Then, too, it must be remember that making the period is, in its insufficient. There is yet a mi detail, namely, that of placing t period in it's proper position in t sentence. How fitting that custo demands for it a place of honor the conclusion! Would not be aw ward if it were at the beginning, —heaven forbid!—in the middle? really owe a debt, a toast to custo for watching out for all of these tle things. Nowadays, the man w crudely trys to put his period in t middle of the sentence, or—horr of horrors!—doesn't use one at a is considered practically insane, a is never permitted to darken t portals of true literary society.

In many respects, the period m be compared to the glue on an e velope. Once it has performed it duty, there is nothing further to done; there is no turning back, addition. The touch of finality h been given.

In what would Shakespeare's g ius consist, had he been unaware the splendid psychological effect the period? Or Lamb's? Who wou have heard of Milton, of Pope, or Wordsworth, had they not use t period? What would the name Burns signify today? I could co tinue quoting innumerable instanc of authors whose work in literatu would never have been subject the pleasant light of Fame, had not been for their subtle and co tinued usage of the period. In fa I may safely make the seeming bold assertion that HAD IT NO BEEN FOR THE PERIOD, TH ENGLISH LANGUAGE WOU

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THIRD ACS WIN INTRAMURAL MEET

SABIN CARR INSPIRES GUBS' VAULTERS

Academy and college vaulters have received impetus and inspiration during the last few weeks due to the presence of Mr. Sabin Carr, world's champion pole vaulter. Mr. Carr's expert handling of the big stick is a joy to watch, and such is his influence that Coens of the Gubs, a beginner in this line, went out and vaulted eleven feet. George Barkley just scraped the bar at eleven feet six, and it is expected that he will top twelve feet in the very near future.

Carr has achieved an enviable position in pole vaulting and has become famous for the records he hung up at Yale and at the last Olympic games, where he won the championship of the world. He has soared 14 feet, 1 inch, and it will be some time before this record is beaten.

NATURE vs. ATHLETIC DEPARTMENT

In spite of reckonings and foresight of J. I. P. and his worthy assistants, the elements have remained supreme in the vicinity of the seven hills of Dubuque. Cold weather, wind and the ill-famed Iowa mud have combined so effectively in opposing our diamond ball schedule that four major and two minor league struggles have been forcibly postponed. But all the athletes concerned feel that, however dismal the weather, they will make up for lost time in the remainder of the schedule throughout this fair (?) month of May.

Regardless of weather, umpires, and especially strong opposition from the 4B and 3A quarters, 3B remains at the top or the heap in the major society of upper-classmen. So also does mighty 2A in the minor group. And now, as a last word, "easy on the umps," and "look out for the damp spots!"

MAJOR

Team	W.	L.	Pct.
3B	3	0	1.000
4B	3	1	.750
4A	2	1	.666
4C	1	2	.333
3C	0	2	.000
3A	0	3	.000

MINOR

Team	W.	L.	Pct.
2A	3	0	1.000
1A	1	0	1.000
1C	1	0	1.000
2D	2	2	.500
1B	0	1	.000
2C	0	2	.000
2B	0	2	.000

NEW TENNIS COURTS

In the past week our Athletic Director, Father Patnode, has taken considerable pains to improve the tennis courts. With the help of interested students he has succeeded admirably, and should be complimented on his work. He has done us another good turn and it reflects his work of the past. Therefore, it is only due courtesy that we try to keep the courts in good shape. by wearing tennis shoes and observing common sense. Most of all, we should treat the courts well even when Persons of Authority are not present—that is manliness.

PLATTEVILLE HERE TOMORROW MORNING

Coach Hill and his Platteville, Wisconsin, track squad, fresh from victories at the state meet at Madison, will invade Loras Field tomorrow morning at 10 o'clock to attempt to repeat last year's win from the Gubs' cinder and turf experts. The Badgers are always strong in track and Hill is in the habit of developing at least one outstanding performer every year. Last season he featured Scott who broke the Wisconsin record in the javelin throw, and, incidentlly, tossed it 175 feet for first place here at the dual meet. This year he presents, in addition to a coterie of high class performers, a young man named Horn who steps the high hurdles slightly under 16 seconds.

The writer, however, who is an expert, or at least can guess like one, makes bold to stake his reputation, allowing for the usual alibis, on the following advance dope. The Gubs should take the meet, their first of the year, by from eight to fifteen points. Their total should be around 5 8to 65 tallies. This is prognosticated with the assumption that Captain Baldus and Lanigan will not compete in this meet.

If Father Coyne, who has had charge of the team while Cretzmeyer has conducted spring football practice, decides to use these two men the total should rise in favor of the Columbiacs.

After this meet a busy season is in store for the Gubs with meets following in close order. Cretzmeyer will take charge of the team and, with the opportunity this occasion provides for watching new men like Coens, the vaulter, McAleece, the middle distance man, and Hitchcock, the jumper, in competition, should have a good line on the men who will represent the Academy in the big affairs later in the month.

LATEST SCORES

MINOR

2D— 0 ..... McMahon, Tackace
1A— 4 ..... Ernsdorff, Schuckert

2B— 4 ..... McManus, Weiser
2D— 5 ..... McMason, Tackace

1B— 0 ..... Leist, Kutch
2A— 1 ..... Kearne, Kueper, Powers

2D— 8 ..... McMahon, Tockace
1C—11 ..... Spiegelhalter, Buol

2D— 3 ..... McMahon, Tackace
2C— 1 ..... M, Conlon, Moran

MAJOR

4B—12 ..... Tornai, Colins
4A— 2 ..... Konkol, Moran

4B— 6 ..... Tornai, Collins
3A— 1 ..... Kies, Leo

4B— 3 ..... Tornal, Colins
3B— 4 ..... G. Barkley, O'Leary

4C— 9 ..... Peryon, Casey
3C— 7 ..... Ed. Kelzer, Trow

3B—10 ..... G. Barkley, O'Leary
4C— 5 ..... Brady, Casey

E-X-T-R-A

Gonner signs with Yanks!

CLASS OF '30 SCORES 74 POINTS

Tuesday afternoon the annual intramural track meet was held. This meet was open to all members of the student body except fourth academics and track letter men. Although some of the 4th Acs and letter men entered, their places were not counted; they ran merely for practice.

The meet was the most successful one ever held between classes, the entries far exceeding those of last year. Much interest was also shown in the meet, and Loras Field was one mass of students, participants and some spectators.

The first event was the hundred-yard dash: Ziepprecht, 2nd Ac high point man, took this event. Then came the 220-yard dash, the 440, and the half mile, all run in good time considering the inexperience of the entrants.

The field events were meanwhile being played off, and these brought to light the high point man of the day. This was none other than Tom Knox, who ran up a total of 14 points by placing first in the 220, and the shot put, second in the 100-yard dash, and third in the javelin. Ziepprecht was high point man for the 2nd Acs, with 10¼ points. These were gained by a first in the dash, a second in the javelin, a third in the discus, and a place on the winning relay team.

The high light of the meet was the stirring finish of the mile when McAleece and Kerper raced neck and neck down the home stretch. It was only through a last second spurt that McAleece broke the tape before his rival.

Another event that caused particular interest was the half-mile relay. The 3rd Acs started out with a good lead and maintained this lead until the anchor men got the batons. Ziepprecht, the 2nd Ac anchor man, received the sticks 10 yards behind the 3rd Ac O'Rourke, but before they rushed the home stretch Ziepprecht had forged ahead into the lead, and for the second year straight he won the relay for his team.

Boquist was high point man for the freshmen, gaining every point on the freshman list, which was a total of three. He placed second in the 220.

The final score was: Freshmen—3 points; Sophomores—39 points; Juniors—66 points. Results:

100-yard dash: 1st, Ziepprecht (2); 2nd, Knox (3); 3rd, Trow (3). Time: 1.2.

220-yard dash: 1st, Knox (3); 2nd, Boquist (1); 3rd, Voltz (2). Time: 25.8.

440-yard dash: 1st, Trow (3); 2nd, Clancy (2). Time: 61.3.

½ mile: 1st, Kress (2); 2nd, Hanson (3). Time: 2 min. 21.6.

Mile: 1st, McAleece (3); 2nd, Melchior (3). Time: 5 min. 29.

110 high hurdles: 1st, Costello (3); 2nd, McKeever (3). Time :20.6.

220 low hurdles: 1st, McKeever (3); 2nd, McAleece (3); 3rd, Trow (3). Time: 32 flat.

High jump: 1st, Coens (2); 2nd, Lowberg (2). Height: 5 ft. 4 in.

Pole vault: 1st, (triple tie) O'Rourke (3), Coens (2), Costello (3). Height: 9 ft. 9 in.

Javelin: 1st, Leary (3); 2nd, Ziepprecht (2); 3rd, Knox (3). Distance: 98 ft. 8 in.

Shot put: 1st, Knox (3), 2nd, Toner (3); 3rd, McMahon (3). Distance: 34 ft. 8 in.

Discus: 1st, Lanigan (2), 2nd, Marr (3); 3rd, Ziepprecht (2). Distance: 108 ft. 6 in.

½ mile relay: 1st, 2nd Acs: Clancy, Kress, McMahon, Ziepprecht. Time 1:50.

GRIDDERS SPEEDING UP

As the annual spring football session under the personal direction of Coach John Cretzmeyer, assisted by Mr. Mike Tornai and Line Captain Toner, swings into its final week the workouts assume a November-days appearance. A smoothness and drive, and real flashes of the sensational which have marked the scrimmages of the past few days augur well for a de luxe edition of the 1930 Gubs.

Forty-six men have aspirations to hold down one of the eleven positions open in September and many more who are on Father Coyne's track squad should swell the fall candidate roster to the usual five team proportions.

Knox, 170 lbs. and Vallie, 165, at ends; Thomas, 185; Osterberger, 165; Leary, 150; Weitz, 145; Ellwanger, 140; Swartzell, 150, at tackles; Leo, 192; Carney, 150; Manternack, 145; Havlik, 160, and Fairfield, 147, at guards; Toner, 175, and Maiers, 155, at center; McMahon, 155; Ziepprecht, 150; O'Rourke, 145; Graham, 145; Hanson, 150; Trow, 125; Moran, 120, Bertsch, 155; Dea, 135; Corpstein, 125; Lawson, 115, and Donovan, 125;, are the men who have been placed on squads A and B.

George Barkley, halfback, who with Knox and Toner were on last season's Iowa prep mythical eleven is on the track squad. Marty Kanne, a member of the 1929 Gubs, is devoting his time to studies entirely on account of missing classes in a recent illness.

The unusual class displayed by the candidates from the present Second Ac class most of whom were outstanding performers in the intramural league last fall and consequently are not strangers to the Cretzmeyer system, is a guarantee that not only will the 1930 Gubs be a stellar aggregation but also that the 1931 Cretzmen will be a real prize package. There is no doubt that the coach is not in the least worried about next year and says that newcomers who drift in next fall with football ambitions will have to show a world of stuff to displace the gang that have spent the past three weeks on Clark Field.

FOURTH AC. HAPPENINGS

The caps and gowns have been ordered; the invitations are on the way—no! they are here. You see, they have been in the hands of the printer for some time and were not expected to be ready for distribution until next week, but mirabile dictu, they are come. After the invitations come the caps and gowns, then commencement and that long-coveted bit of parchment!

CHOIR TO SING DURING NATIONAL MUSIC WEEK

National Music Week, which is observed annually throughout the United States, will be held this year during the week of May 5-11. A very elaborate program has been arranged and will be carried out in Dubuque during this week.

Among many other features, the Columbia Academy Choir will appear on the program of the evening of Wednesday, May 8. On this night all academy units of the city will perform.

In their special performance of the evening, the Academy Choir, under the direction of Father Kelly, will sing Zeller's arrangement of the **Jesu Dulcis Memoria,** Dvorak's **Massa Dear,** and the **Mosquito Serenade.**

The Choir will also render a group of mixed-voice numbers in conjunction with the Glee Club of De Sales Heights Academy.

KNOX ELECTED 1930 CLASS PRESIDENT

(Continued from page 1)

duty" aim and should be a good first-mate for Knox.

Gordon Saunders and Melvin Doran in their offices are another indication of the nice judgment by the class of 1930 in choosing its leaders. Saunders and Doran are both honor-rollers and possess all-around interests in school activities. Saunders held a responsible position on the Cee-Ay staff this year and distinguished himself in athletics. Doran's main extra-curricular interest is the American History Club in which he has gained valuable experience in group-direction and speaking.

The Cee-Ay congratulates these men in the name of the faculty and students. It also congratulates the class of 1930 for their fine choice. The class of 1930 is in many ways an exceptional class and when they swing into the front ranks next September with Knox, Swartzell, Saunder and Doran in the lead, a very successful year cannot fail to be the ultimate goal.

SONNET

IN THE SHAKESPEAREAN MANNER

The myriad lights do all the night describe
Nocturnal beauties strange and vastly spread:
A galaxy of starlets they inscribe
On earth's broad sleeping back long since abed.
In gloomy streets they are, to make the world
Less dark and drear, and evil to avoid
Where flags of crime o'er slinking dens unfurled
Portend foul deeds of scruples all devoid.
The lights illumine not this cheerless globe,
Nor make the pitchy night more phospherous;
They only of the screening cloak disrobe
The spectre Misery, in wait for us.
As lights that spend in vain their brilliant glow
Are men who strive to mend all human woe.

J. D. E. '29

HISTORY CLUB NOTES

Mr. Herrmann, a widely known authority on Dubuque history, and curator of the Herrman Museum of Natural History, addressed the members of the American History Club at last Friday evening's meeting. His subject dealt with the mining activities of our city's first white inhabitant, Julien Dubuque. Mr. Herrmann has gained considerable information on the activities of Dubuque through his research work in connection with the Museum.

The remaining program was as follows:

"Slogans of Iowa"—O'Leary.

"Famous Iowans"—Hitchcock.

"Pioneers—By Boat and Covered Wagon"—O'Neill.

"The Hairy Nation"—Saunders.

"College Freaks—A playlet: Geigerich, Flynn, Cullen, Manders and Jaeger.

J. Paul Newhouse presided. The meeting was held in acoordance with Governor Hammil's plan for "Iowa Week."

DID YOU KNOW THAT

Clark Field is the site of the old homestead of Gen. Geo. W. Jones, famous Indian fighter and Iowa's first senator to the U. S. Senate.

In 1920 it was expedient that a more distinctive name be given to the school. The title at that time was similar to the title of another educational institution in the city. "The Dubuque College Name Case," promised to take a classic rank with the famous "Dartmouth College Case" of Daniel Webster's time. After much deliberation, consultation and legal action the situation was settled. The former St. Joseph's College adopted the new name which most appropriately combines the ideals of Catholicism and Americanism for which it stands—COLUMBIA.

A campaign for an endowment was launched. This was the pioneer campaign of any school in this section of the nation for a fund of this kind. But despite the innovate nature of the project a goodly sum, one million dollars was donated. Because of the financial and educational efficiency of the school the Rockefeller Educational Foundation, after due inspection and investigation, promised two hundred thousand dollars.

The first baseball team was established in 1875, the first choir in 1877, the orchestra in 1879, the dramatic society in 1876, the football team in 1907, the first basketball team in 1909, and the first band and track team in 1911.

ATTENTION

All those who intend to enter Promotor Melchior's hop-scotch derby are advised to hand their names to J. Paul Newhouse by the day before yesterday or maybe sooner, in order to compete for the magic lantern, the Flexible Flyer (Advt.) and the little giant cannon which fires real sbells and looks like the real seaweed sifter that is used at all the best seashores. "Tex" Melchior says his courts are in great shape and there are favors for the ladys and free smokes for the gents.

LORAS NOTES

The tennis team, which held the strong Luther lads to a tie last Saturday, are determined to equal last year's record this season. The Keane Oaks courts are in good shape now for daily practice.

The choir members enjoyed their trip, they claim, although none of them have been approached by cigarette manufacturers yet.

Louie Ernsdorff, last violinist for the orchestra, has gone into seclusion to prepare for Music Week. He is in great shape, and intends to make a Vitaphone act soon.

Mark Butler, Greek student de luxe, was steeped in Athenian literature last Monday, and neglected to come to English class. He is now appealing to the gods to send him an excuse.

Nothing to write about just now. Here's hoping Graham does something exciting soon.

PURGOLD COMPLETED

The Purgold is finished and in the hands of the printer, and Father Striegel and his staff can now settle back and enjoy a period of well-earned rest. They can well "point with pride" to the finest Purgold in the history of this school. Its features are too numerous to be mentioned here, so let it suffice to say that there is nothing lacking either in quality or quantity.

The Purgold is expected to make its appearance during the second week of May, and with this in view those who have not as yet ordered their copy are urged to do so as soon as possible, so that a sufficient number may be secured and no one disappointed.

WASTE BASKET

There is quite a difference between being level headed and a flat head.

The only reason we can see for young girls marrying old boys with hardened arteries is that they prefer an inheritance to alimony.

The stock in the choir went up a good many points last Friday due to amalgamation of it and a "sister" glee club in the neighborhood. Stock in this organization is at a premium, but it is highly speculative.

The more we see of the Volstead act the less we understand why Hoover tacked the word "noble" on it when he called it an experiment.

We understand that Coen went out for the team because he heard that all the fellows on the team get in free at the meets.

We were thrilled to death to read that "Columbia Students Reject Jazz Standard." One thing struck us as silly. The fact that they placed the requirement of looks last for their future spouse, but ordinarily looks is placed first, last, and middle, with brains crowding in where it can.

OVERTONES

I overheard this conversation as I was walking past a certain room in the Academy building:

"Here, take Casey, cut off his head, and bring it here."

"OK. Shall I leave the shoulders on?"

"Yes. No paste Van den Dorpe. Let him dry first though."

"All right, as soon as I trim his head a little bit around the ears and neck."

"Are you through with that? Then, throw Fitzpatrick and Palen in that heap on the side for a while, until I get Crowley's legs cut off."

"What shall I do with Kerper and McNally? They're a little too large for us to use. I'll have to pair them up anyway, before I can use them."

"Do what you like about that. That'll be enough for today. Sweep up those legs and bodies and scraps and burn them up."

It was totally mystified. Indeed it was not until I had looked into the room, and realized that this was the Purgold editors' room, and that they were pasting up snapshots that I quite understood just what it was all about.

PRIZE-WINNING ESSAY

(Continued from page 2)

NEVER HAVE BECOME WHAT IT IS TODAY! Every author, every poet, every writer who ever aspired to a reputation for literary good taste, has paid silent homage to this absolute necessity of his art.

But true worth has ever been such, that it is never tendered its due glory, but remains in an accustomed position of lowliness, unthought-of, and kicked about in ignorant derision. Alas! That man is capable of descending to such pitiful depths of ignominy! Truly, it is a sad state of affairs.

And so—dear reader—treat the period with all due respect; ponder on it's glorious history; think of it as the pillar of support for our English language, and never, NEVER descend to detraction of it's character.

What spirit—if, for the moment, the period may be supposed to be blessed with such an attribute—could be more expressive of democracy? Great and humble, alike, have used it; the poor and the rich, the common as well as the aristocratic, have been empowered to taste of it's virtues. Shakespeare, Milton, Marlowe, could use it to no more advantage than you or me. Even our worthy critic, H. L. Mencken, has found—as yet—no fault with it. It is easily the greatest, the most sublime example of genuine decrocracy that the world has ever seen!

In justice to the accepted poets, however, it may be mentioned that when one reads Shakespeare, or Milton, or other such, he doesn't like to come to the period, because it means that there is no more—his enjoyment is past. When the stuff written by you and me, however, is read, one likes to come to the period, because it means that there is no more. One feels that that, at least, is over, and sighs contentedly. For example, it will please the reader to know that—finally, thank heaven!—he has waded through all this and reached THE LAST PERIOD (.)